

## CALendar

3/11	General Meeting <b>Demo artist, Maggie DeMarco, abstract acrylic painter</b>	6:45pm Zoom Mtg
3/18	Board Meeting	6:30pm
3/31	Intake #1 for Pruyn House Exhibit	9am – 1pm
4/1	Intake #2 for Pruyn House Exhibit	3pm – 6pm
4/2	Hanging and Judging the Pruyn House Exhibit	9am – 11am 11am – 3pm
4/6	Opening Reception for Pruyn House Show	2pm – 4pm
4/7 – 5/2	Exhibit Dates for Pruyn House Show	
4/15	Board Meeting	6:30pm
5/5—5/6	Pick-up artwork from Pruyn House	9am – 3:30pm
5/6	General Meeting Awarding of five Annual Scholarship Awards <b>Demo artist, Julia Durgee</b>	6:30pm @ St. Matthews

## 2025 Pruyn House Call for Art

The show will run from Monday, April 7th through Friday, May 2<sup>nd</sup>.

### Schedule of Activities and Call for Art

Exhibit Dates:

**Intake #1** Monday March 31st 9 am-1 pm

**Intake #2** Tuesday April 1st 3 pm-6 pm

**Judging:** Wednesday, April 2nd 9am-11am

**Hanging:** Wednesday, April 2nd 11am-3pm

**Reception:** Sunday, April 6th 2pm-4pm

**Pick up Art:** Monday, May 5th Tuesday, May 6th

**This is a juried show with limited space, we will endeavor to accept as many pieces as possible. However, if your piece is not juried into the show, you must plan to pick up your work on Wednesday April 2nd between 11am and 1pm.**



Last year's first place winner: Tim Lederach  
Watercolor "A Lake George Discovery"

Cash awards will be given for **First, Second and Third place winners. There will also be one or more honorable mention awards.**

Please read the guidelines for entry, display and sale of art on the next page.

Please read and sign the entry form and bear in mind when choosing work that smaller works will allow more of our members to participate.

Feel free to contact show co-chairs with questions:

**Cathy Laccetti** calaccetti@outlook.com 518-698-5563 or

**Lynn Huntington** lynnmhuntington@gmail.com 518-977-9400

**VOLUNTEERS ARE NEEDED:** Pam Agan -Smith will be emailing those of you who indicated an interest in volunteering for shows to check on your availability to help with this show. If you do not get an email and can spare some time to help with the intake, hanging and/or reception, please email Pam: (pandg85@gmail.com)

### **Guidelines for Entry, Display and Sale of Art**

NON-REFUNDABLE ENTRY FEE \$10.00 Cash or check only.

- Two-dimensional work only
- One work per artist
- **Maximum size - 24 inches height or width including the frame**
- Work must have been completed within the last 3 years and NOT have been exhibited previously in any CAL exhibit
- Work must either be framed or museum/gallery wrapped
- **Remember to be sure your painting is wired for hanging! No saw tooth or other hangers**
- Affix 1 copy entry form below to the back, upper left-hand corner of your work
- Watercolors (except if on canvas), pastels and drawings must be under clean glass
- Work must be dry
- Artwork must remain on display for the duration of the exhibit

- Original art only
- Sales will be the artist's responsibility. The Pruyn House will provide visitors with a list of works and prices.
- **You must be a current CAL member to participate. Please visit our website for a membership form.**

Please read and sign two copies of this form before bringing your artwork to be considered for this show.

Colonie Art League and the Pruyn House are released from any liability as to loss or damage to my artwork, frame, glass or equipment during set-up, exhibit or take-down. By signing, I grant Colonie Art League permission to publish in all media my name, artwork, and location for use in promotion through any and all media. My name will be attributed to my pieces that are shown by Colonie Art League or other persons or entities.

I understand that if my artwork is accepted for the show that the work may not be removed from the exhibition until the pick-up date described in the show description. I am responsible for all sales transactions.

Once I submit this form I (the artist), my heirs, successors, and assigns, shall indemnify and hold The Pruyn House and Colonie Art League and appointed officers, volunteers, employees harmless from any and all claims, costs and liabilities for any artwork damage, personal injury, death, or other property damage which is the result of handling and displaying the artwork at The Pruyn House.

I have read and agree to the Artist's Agreement & Waiver of Liability

Artist Signature \_\_\_\_\_

Date \_\_\_\_\_

Name (print) \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price or NFS \_\_\_\_\_

Please complete TWO (2) copies of this form. Affix one (1) copy to the back, upper left-hand corner of your artwork. Bring the other copy when you drop off your artwork at intake. The nonrefundable entry fee is \$10.00 (cash or check only).

## Our Judge for the 2025 Pruyn House Show Deborah Bayly



Award winning artist Deborah Bayly is our judge for the Pruyn House show this year. Bayly is a popular local instructor of painting and drawing since 2008. She is currently an instructor at The Arts Center of The Capital Region, and she is passionate about painting, especially Plein Air. When asked why Plein Air her response is "Because there is nothing more exciting than to paint from nature...on site...to really let an image speak to you. It requires you to work quickly, to get down to the essence of the subject. It starts with being there in person, studio time can be added later if needed".

Bayly feels that painting the landscape involves all the senses. For example, she cites Charles Burchfield's paintings which allow you to feel the temperature of the day through his images...the heat, the cold, the wind of the impending storm. She feels the experience of firsthand observation is so necessary for one's personal narrative.

In our quickly changing landscape she is drawn to the images she has experienced since childhood, ones that she no longer can count on being there forever. Fields and hills dotted with contemporary houses are of no interest to her. The land where she used to observe endless rolling hills and fields in four seasons of varying light and weather, the silhouettes of farmers and their machinery planting and harvesting crops, working the land...that's the subject of endless interest for Bayly, landscapes that give a sense of time and place. She feels a certain urgency to represent the natural landscape before modern man inflicts changes that will alter the landscape forever.

Bayly who holds an MA from SUNY Albany has received numerous awards for her landscapes, she prefers using oils, painting on linen, canvas, or birch panels.



## March Demo Artist – Maggie Demarco

Our meeting in March is March 11 at 7 o'clock on Zoom. **Maggie Demarco** is a resident of Naples, Florida and Narragansett, Rhode Island. She has studied with many well-known artists locally and abroad. She started painting landscapes and still lifes before transitioning to abstract. Her goal is to make paintings that excite the soul and bring joy and serenity to the viewer. Her website is [maggiedemarcoart.com](http://maggiedemarcoart.com)

## May Demo Artist – Julia Durgee

On May 6, 2025, Julia Durgee will be our demo artist she will do an oil portrait. She is an accomplished commercial illustrator and impressionist painter. Her website is: <https://juliadurgee.com>

## Membership Update

### **A BIG WELCOME to New Members to CAL:**

Amy Bergeron  
Linda Baggetta  
Michael Mirsky, PhD  
Anne Varcasio

**Thank you** to our CAL members who have renewed their memberships for the 2024-25 year! As of the date of this newsletter, there are **162** members in our league. If you have any questions about your membership status, please contact Pam Agan-Smith, Membership Chairperson:  
[Pandg85@gmail.com](mailto:Pandg85@gmail.com)

## Scholarship Award

Advance "Shout Out" to the CAL membership which continues to support the Scholarship Program enabling five students to receive a \$500.00 award. The schools are Shaker HS, South Colonie HS, Albany HS, Schenectady HS and Troy HS.

Plan on coming to the May 6 meeting at St. Matthew's to meet these young artists and to offer them your good wishes for their continued future in the arts.

## Member News

The Arkell Museum invited **Susan Lunow** to show her art in their 2025 Spring Show! Susan was honored to enter a selection of ten paintings that will be on display in the Lower-Level Gallery of the Museum. The show runs from March 1 to April 27, 2025. The Regional Art Galleries are open: Tues.-Wed. 10-6, Thurs.-Fri. 10-5, and Saturday 12-5. The Arkell is located at 2 Erie Blvd., Canajoharie, NY. Phone: 518-673-2314

**"The World Around Us"** paintings by **Sue Lunow** and **Paula Haavind** will be displayed at the Wm. K. Sanford Library, 629 Albany-Shaker Rd., Albany, N.Y. 12211 from March 4 to March 30.

You and your guests are cordially invited to attend the Opening Reception on Sunday March 16, 2 - 4 pm. For gallery hours call 518-458-9274.

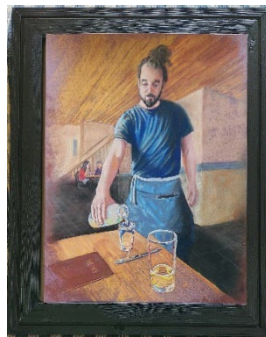


*"Irises" by Paula Haavind*

The **Monday Painters**, most of whom are CAL members, are having an exhibit in the Bethlehem Public Library for the month of March. We will host a reception on Sunday, March 9, from 2:00 -3:30 pm.

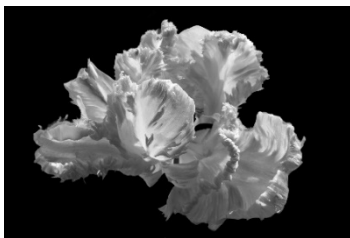


*Painting by Carol Turner*



*Painting by Pam Agan-Smith*

**Peggy Becker was awarded the** Electric City Arts 2024 Award for Photograph: "**Dance with Me**". She created custom local images for Artforms Gallery that are now installed in a Malta health care facility. Includes the "Iron Spring" in Ballston Spa. Her series of B-boys from Havana, Cuba, will be a part of an art installation at the Armory Studios in Schenectady beginning this month.



**Vince Forte, Jr.'s** 24x30" painting, "**Forgive Me**", will be displayed at The Roman Catholic parish of Saint Kateri Tekakwitha in Niskayuna at their prayer meditation on Good Friday.





### **Lynn Huntington Solo Show**

Albany Unitarian Universalist Church, 405 Washington Ave, Albany, NY 12206 for the month of March. The reception is Friday March 7th at 6pm.

## **Tom Myott Coming in May!**

Tom Myott will be coming back on May 20<sup>th</sup> for a full day workshop—more information to be announced. We filled the last one to overflow, so if you want to reserve your spot, please send Kris Woodard a check for \$50.00 payable to CAL. If you need to cancel, your check will be returned.

## **Art Classes with Kris Woodward**

### ***Watercolor, Gouache, Pastel, Acrylic, Oil and Drawing***

Kris has two classes a week: Wednesday from 6 to 9 and Thursday, 9:30-12:30 at St. Matthews. She teaches all mediums and works with you and your particular medium. For more information contact [kristin.woodward10@gmail.com](mailto:kristin.woodward10@gmail.com).

## **Member Classes, Workshops and Services**

### ***Join us for Wednesday Open Studio***

Just a reminder that Wednesday Open Studio continues to meet at St. Matthew's Episcopal Church every Wednesday from 10:00am-2:00 pm and is open to all members! What camaraderie! What a CAL perk! Cost continues to be \$5.00/session. Whether you are a new member or a member who used to visit, please feel welcome! Members can sign out library books and DVDs, bring a snack or lunch, and encourage each other sharing artistic endeavors, milestones, and challenges. Whatever medium you choose to work in is fine... but, please remember to bring a table cover. There is plenty of table working space along with outlets for lamps and charging cords. Wellness fact: Being together with others while sharing and learning makes for healthy mindfulness. And, as Pablo Picasso said, "The purpose of ART is washing the dust of daily life off our souls." Hope to see you soon!

The contact for Wednesday Open Studio is **Carolyn O'Donnell**. 518-435-5527

## **CAL Library**

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:00pm to 8:30pm on Wednesday and 9:30-12pm on Thursday. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

## **Venues For Showing Art**

The following venues offer spaces for art displays. Contact the venue to get details.

### **Ballston Community Library community room**

Contact: Deborah 399-8174 ext. 2

**The Glen Eddy Senior Living Center in Niskayuna**

Contact: Telisa Claus [Telisa.Claus@sphp.com](mailto:Telisa.Claus@sphp.com)

**Electric City Barn, 400 Craig Street, Schenectady**

Contact: [McCauley@albanybarn.org](mailto:McCauley@albanybarn.org)

**The Avila Retirement Community**, 100 White Pine Drive, Albany, NY 12203

(Currently adding a hanging system in their gathering room.)

Contact: Erich Steiner: [esteiner@avilaretirement.com](mailto:esteiner@avilaretirement.com), (518) 640-9404

**The Shaker Pointe at Carondelet**, 1 Bell Tower Dr, Watervliet, NY 12189.

Contact Kathy Welden, [KWelden@shakerPointe.org](mailto:KWelden@shakerPointe.org) (518) 250-4890 extension 1101.

**Town of Niskayuna:**

- The Senior Center (12-16 pieces),
  - The Town Hall board room (16 pieces)
  - Town Hall upper-level rotunda (12-24 pieces)
- Contact: Edie Cannizzo (528-372-4969)
- Niskayuna Library community room

Contact: Circulation Desk 386-2249

**Zion Lutheran Church, Schenectady**

Wildgrube Fellowship/Friendship Room

Contact: Trudy Hudson: [tcahudson212@gmail.com](mailto:tcahudson212@gmail.com) or text 518-847-5307

## CAL Website

Our website [www.colonieartleague.com](http://www.colonieartleague.com), is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to [Jtobison@nordiclightgallery.com](mailto:Jtobison@nordiclightgallery.com)

## CAL Volunteers Needed

**Tracy Loring** is looking for instructors and helpers for this year's adult and children's art programs at the Colonie Library. Please contact Tracy if you are interested.

**Dee Foley** is looking for another member to assist her with identifying and contacting potential demoists. Dee's contact info is in the Board of Director's list at the end of the newsletter.

## CALnews Schedule

We will send out five issues per year and email blasts for additional information as necessary. Below is the proposed schedule:

**1) SEPTEMBER/OCTOBER ISSUE**



August 5th - Newsletter copy deadline for articles/info

**2) NOVEMBER/DECEMBER ISSUE**

October 5th - Newsletter copy deadline

October 15th - Newsletters get emailed to membership

**3) JANUARY/FEBRUARY** membership list and show information only

January 5th - membership list and show info sent to Jean

**4) MARCH/APRIL ISSUE**

February 5th - Newsletter copy deadline

February 15th - Newsletters get emailed to membership

**5) MAY/JUNE ISSUE**

April 5th - Newsletter copy deadline

April 15th - Newsletters get emailed to membership

## **CAL Board of Directors**

<b>Barbara Via</b>	President 518-441-7464
<b>Susan Lunow</b>	Preceding Past President 518-653-1453
<b>Pam Agan-Smith</b>	Membership Chair 518-813-3583
<b>Mary Gaillard</b>	Secretary 917-319-4617
<b>Greg Smith</b>	Treasurer
<b>Cathy Laccetti</b>	Show Co-Chair 518-698-5563
<b>Dee Foley</b>	Director/Demos 518-475-9132
<b>Jean Reiter</b>	Director/Newsletter 518-944-6012
<b>Marion Greenberg</b>	Director/Scholarship 518-274-3434
<b>Criss Macaione</b>	Online Communication 518-312-6883
<b>Lynn Huntington</b>	Show Co-Chair 518-977-9400
<b>Christine Spencer</b>	Member-at-Large 518-879-2927
<b>Lynne Kaiser</b>	Budget Chair, Publicity, New Member Liaison 518-268-8598
<b>Marci Poirier</b>	Member-at-Large
<b>Kristin Woodward</b>	Member Emeritus/ Workshop Director 518-461-2809
<b>Laurel Petersen</b>	Member-at- Large 518-366-3814
<b>Tracy Loring</b>	Community Outreach (650) 279-6525
<b>John Tobison</b>	Webmaster 518-281-0095

[www.colonieartleague.com](http://www.colonieartleague.com)

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