

CALENDAR

3/7	General Meeting – Demoist, Richard Boyer, Landscape in Oil (Zoom)	6:45pm
3/14	Eden Compton Workshop	
3/21	Board Meeting	6:30pm
3/27-4/28	Pruyn House Exhibit	
3/21	Intakes for Pruy House Exhibit	9am – 1pm
3/22		1pm – 4pm
3/23	Pruyn House Exhibit—Judging Hanging artwork	9am – 11am 11am
3/26	Pruyn House Reception	1pm – 3pm
4/4	General Meeting	6:45pm
4/18	Board Meeting	6:30pm
5/1	Artwork pickup for Pruy House Exhibit	9:30am – 3:30pm
5/2	General Meeting, Scholarships Awarded, Demoist Ed Ticson	6:00pm @ St. Matthews

Pruyn House Exhibit 2023

Schedule of Activities and Call for Art

Exhibit dates: March 27 - April 28, 2023

Intake: Tuesday, March 21, 9 am to 1 pm
and Wednesday, March 22, 1 pm to 4 pm

Hanging: Thursday, March 23, 11 am

Opening Reception: Sunday, March 26, 1-3 pm

Pick-Up: Monday, May 1, 9 am - 3:30 pm



**Pruyn House Town of
Colonie Cultural Center
207 Old Niskayuna Road,
Newtonville, NY 12128
518-783-1425**



Shady Side, oil
By Ned Lacy
Best in Show
2022 CAL Pruyn House Exhibit

Cash awards will be given for *First, Second, and Third places. We will also have one or more Honorable Mention awards.* The Pruyn House space is limited. As such, depending on the number of entries, the judge may need to select pieces for display. If your work is not chosen, the exhibit committee will notify you and you must pick up your piece at the reception on Sunday, March 26 between 1 and 3 pm. Pictures of the artwork will be posted on our website sometime after the reception. Thank you in advance to Richard Ruotolo, our webmaster, for taking care of this important job.

A FEW MORE VOLUNTEERS ARE NEEDED:

Thank you to those who have already reached out to volunteer. We could use a few more people for intake and hanging. If you can spare some time to help, please email *Pam Agan-Smith*: (pandg85@gmail.com) **Thank you in advance!**

Feel free to contact the Show Co-Chairs with questions or for further information:
Lee York: 518-772-0859 and) or *Pam Agan-Smith* 518-813-3583
(pandg85@gmail.com)

Guidelines for Entry, Display and Sale of Art

Entry Fee: \$ 10.00 (**cash or check only**)

- Two-dimensional work only
- One work per artist
- Maximum size - 36 inches height or width
- Work must have been completed within the last three years and NOT have been exhibited previously in any CAL exhibit (excluding Art Associates Gallery Shows)
- Work must either be framed, or museum/gallery wrapped
- **Remember to be sure your painting is wired for hanging! No saw tooth or other hangers please!**
- Affix entry form below to the back, upper left-hand corner
- Watercolors (except if on canvas), pastels and drawings must be under glass
- Work must be dry
- Artwork must remain on display for the duration of the exhibit
- Original art only
- Sales will be the artist's responsibility. The Pruyn House will provide visitors with a list of works and prices.
- **You must be a current CAL member to participate. Please visit our website for a membership form.**

Our Judge for the 2022 Pruyn House Show: Edward Ticson, MA, MFA

After working several years as a freelance commercial artist, Edward pursued graduate studies in drawing and painting at the University of Albany where he received his Master of Arts in 1997 and his Master of Fine Arts in 1999. Since graduating, he has been teaching extensively as an adjunct professor for Siena College. Edward has also taught for the Sage Colleges of Albany, Empire State College, The College of St. Rose, and was the first department chair in Drawing and Painting for The Arts Center of the Capital Region.

Edward has also taught figure drawing for Vicarious Visions, a large video game studio located in the Albany region. He collaborates with the Albany Art Room where he has taught several classes, and in 2019, served as the Art Director for Art Abroad where he taught plein air painting to students throughout the Netherlands. He is currently leading and instructing an artists' group known as the Artists of Studio 76 and has explored teaching art online through the current pandemic.

Edward has served as a teacher, judge, guest lecturer, panelist, and curator in collaboration with organizations such as the Museum of Modern Art, the Albany Institute of History and Art, the New York State Museum, the New York State Olympics of the Visual Arts, the Fulton Street Gallery, The Bethlehem Art Association, the Colonie Art League, and other local art groups.

In his many years of teaching, Edward has had the experience of working with artists at every experience level in a variety of disciplines. Having taught both young children to adults, he enjoys teaching everything from beginning drawing to mentoring other fellow professional artists.

Sample of artwork by Edward Ticson:



Entry Form for the Pruyn House Exhibit

Please complete 2 copies of this form. Affix one (1) copy to the back, upper left-hand corner of your artwork. Bring the other copy when you drop off your artwork at intake.

The nonrefundable entry fee is \$10.00 (**cash or check only**)

Name _____

Address _____

Phone _____ email address _____

Title _____

Medium _____ Price or NFS _____

Ed Ticson Workshop

The Ed Ticson Workshop was held on February 11 and was a great success. He focused on basic portrait and figure drawing integrated with a slide presentation of the masters, and we're happy to say Ed will be demonstrating for us at the May meeting.



Eden Compton Workshop

Tuesday, March 14 (Snow date March 28)

"Color and Composition II" covers the basic principles of landscape and still life composition and color theory and how to apply both to our own work. The goal is to

help the student become less reliant on their references (photo or life) and view them as the starting point to create dynamic and expressive paintings.

This class will build on the first Color and Composition workshops, but it is not necessary to have taken either of the previous classes as we will review the basic principles of color, value, design, and composition before starting the exercises and assignments. We will work initially with notans and value maps to explore multiple compositional ideas that can then be developed into complete paintings. This portion will explore Edgar Payne's classic compositional armatures in more depth than the previous class. We will then cover the basics of color mixing and color harmony to create unique and expressive color schemes for the afternoon painting assignment. (Eden prefers gouache for this workshop, but you may work in any medium.)

Workshop is \$100. Please send your check to **Kris Woodward**, 44 Hoffman Drive, Latham, 12110, payable to CAL.

Important Show News!

Change in the Spring Town Hall Show

For many years, the Colonie Town Hall has hosted a CAL show during the months of May and June. However, as renovations will be taking place there, they will be unable to host a show for us this spring. Our show co-chairs, **Pam Agan-Smith** and **Lee York** have secured show space for CAL at the **Guilderland Library** during the month of **August 2023**. Details will be provided in the May/June newsletter and in future emails.

Art Associates Gallery Inc.

Art Associates Gallery Inc. is now accepting open calls for local women artists to display their artwork for the March Women's exhibition. Drop-offs for the March exhibit will be accepted until February 28, 2023, Opening reception:

- First Friday March 3 at 4:30pm - 8:00pm. Exhibit will run until Friday March 31, 2023.
- Fee \$25 for 2 pieces and \$10 for each additional piece (no restrictions as to size or number)
- For further information contact Attila Zalavary at 518/459-1307 or cell 347/636-5991

CAL Turns 50 in 2024!

Colonie Art League has been a vibrant part of the regional art scene for 50 years as of 2024. We think that is a milestone to celebrate! Board member **Lee York**, along with CAL members **Virginia Papandrea** and **Jennifer Siciliano**, have begun to plan for what type of celebration would be best. Once they present ideas to the Board, we can begin to plan in earnest. We will need volunteers to help to make the celebration a

success. At this point we are thinking the event will be in June 2024, since that is traditionally the month when we hold our end of year gathering. More details and a request for help will be coming late Spring or early Summer. Stay tuned!

Scholarships

We are pleased that through the generosity of donors, and our budget strength, we are able to award five \$500 scholarships this year. Board member Marion Greenberg, our Scholarships Director, has contacted Colonie High (South Colonie), Shaker High (North Colonie), Albany High, Schenectady High, and Troy High, asking each to name a worthy senior student planning to study art after graduation. Scholarships will be awarded at our May 2nd General Meeting, in person, at St. Matthew's.

Member News

Vince Forte gave a talk for local artists about the nature of the art market, how to negotiate, and how to price their art. It was such a success Art Associates Gallery has started a list for those interested in a repeat session. Currently there are 4-5 people signed up. When there are 10-15 on the list a mutually agreeable date/time for most people will be set. If interested contact Attila at the Art Associates Gallery to get on the wait list (518-459-1307).

Pam Agan-Smith had 2 paintings accepted into the Pastel Society Alaska *Warmth in Winter* online juried competition. The show can be viewed at www.alaskapastel.com

Carole Fults is a new member of CAL and would like to let you know about her show called "Original Instructions" at Albany Art Associates on Railroad Ave in Albany. The opening is April 7 from 4-8 PM. The exhibit is a response by non-Indigenous artists to Indigenous stories and clay making techniques.

March 2023 Show and Sale

The "Monday Painters Group" will be hosting a show and sale of their artwork at the William K. Sanford Library in Colonie during the month of March. Many of these artists are also members of CAL including **Barbara Via, Pam Agan-Smith, Dee Foley, Linda Grimes, Cathy Laccetti, Brigid O'Brien, Karen Zimmers,** and **Susan Kilgallon.** A reception will be held on March 5, from 2:00 pm to 4:00. All are welcome to attend.

Membership Update

A BIG WELCOME to *New Members* to CAL:

Carole Fults

Eileen Mezzo

As of the date of this newsletter, we have 165 paid members in CAL!

CAL Volunteers Needed

Dee Foley is looking for another member to assist her with identifying and contacting potential demoists. Dee's contact info is in the Board of Director's list at the end of the newsletter.

CAL Library

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:30pm to 9pm Wednesdays. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

Member Classes, Workshops and Services

Join us for Wednesday Open Studio

Where: St. Matthew's Church in Latham

How much? \$5 donation

For whom? open to all CAL members

When? anytime on Wednesdays, 10-2

Enjoy painting with friends. Bring your lunch, art supplies, and a dose of humor. Take advantage of the CAL DVD's and library.

Art Classes with Kris Woodward

Watercolor, Pastel, Acrylic, Oil and Drawing

Kris Woodward has classes on Wednesday night 6:30-9:30 currently alternating St. Matthew's and Zoom. Also, Thursday morning either at her home gardens or St. Matthew's depending on the weather, 9:30-2:30. Kristin.woodward10@gmail.com, 518-461-2809. Students are required to have COVID shots.

Community Art Venues

Niskayuna Library community room

Contact: Circulation Desk 386-2249

Ballston Community Library community room

Contact: Deborah 399-8174 ext. 2

CAL Website

Our website www.colonieartleague.com, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to ruotolodesignshack@gmail.com.

CAL Board of Directors

Barbara Via *President* 518-441-7464

Susan Lunow *Immediate Past President* 518-653-1453

Pam Agan-Smith *VP/Show Co-Chair, and Membership* 518-813-3583

Lee York *Vice-President/Show Co-Chair* 518-772-0859

Nan Stoliker, *Secretary* 518-275-5860

Greg Smith *Treasurer*

Dee Foley *Director/Demos* 518-475-9132

Jean Reiter *Director/Newsletter* 518-944-6012

Marion Greenberg *Director/Scholarship* 518-274-3434

Criss Macaione *Online Communication* 518-312-6883

Christine Spencer *Librarian* 518-879-2927

Lynne Kaiser *Budget Chair, Publicity, New Member Liaison* 518-268-8598

Vince Forte, Jr. *Member-at-Large*

Marci Poirier *Member-at-Large*

Kristin Woodward *Member Emeritus/ Workshop Director* 518-461-2809

www.colonieartleague.com

mailing address: PO Box 941 Rd Latham, NY 12110

physical address: 129 Old Loudon Rd Latham, NY 12110

CALnews **Schedule**

We will send out five issues per year and email blasts for additional information as necessary.

Below is the proposed schedule:

1) SEPTEMBER/OCTOBER ISSUE

August 5th - Newsletter copy deadline for articles/info

2) NOVEMBER/DECEMBER ISSUE

October 5th - Newsletter copy deadline

October 15th - Newsletters get emailed to membership

3) JANUARY/FEBRUARY membership list and show information only

January 5th - membership list and show info sent to Jean

4) MARCH/APRIL ISSUE

February 5th - Newsletter copy deadline

February 15th - Newsletters get emailed to membership

5) MAY/JUNE ISSUE

April 5th - Newsletter copy deadline

April 15th - Newsletters get emailed to membership