

CALENDAR

4/1	Pick-up art from March Show - W. Sanford Library	9am - 1pm
4/1	Pruyn House Intake - Pruyn House living room	9:30 - 1pm
4/2	Pruyn House Intake	1pm - 4pm
4/2	General Meeting - Town Hall Tony Conner Demo White Elephant Sale	6:30 - 9pm
4/2	Tony Conner Composition Workshop Colonie Town Hall	9am - 4pm
4/3	Pruyn House hang show	10:30 - 12:30
4/3	Tony Conner Composition Workshop Colonie Town Hall	9am - 4pm
4/3	Pruyn House Hanging	11am
4/7	Pruyn House Show Reception - Pruyn House	1 - 3pm
5/7	General Meeting - Town Hall Francis Driscoll, photography in Catskills <i>North and South Colonie Students receive Scholarship Awards</i>	6:30 - 9pm
June 11*	June Dinner - Town Hall <i>*note date change</i> "Around the World in Three Hours"	6 - 8:30

Pruyn House Show

Just as we clean up from the March show, we are preparing for our annual Pruy House exhibit in April! This juried show takes place in the main house on the historic Pruy House property in Latham. Please see CALENDAR for dates and times, and attached entry guidelines and form for more information.

CAL Welcomes Back Tony Conner VT Watercolorist

Composition Workshop

Tues and Wed, April 2nd and 3rd

9am-4pm at the Colonie Town Hall. See all of Tony's credentials and samples of his work at www.tonyconner.com



Quick Composition

simple rules and a simple process to dynamic paintings

This workshop will teach you a simple - but often avoided - process that has the power to dramatically change your paintings along with a few simple rules that will strengthen your compositions.

"It's all abstraction" - Our task as artists is to create a dynamic design in our picture space – regardless of subject matter.

The first day of this workshop will help you accomplish that by teaching and practicing a simple process for creating an abstract composition from a group of simple non-objective shapes. We'll start by looking at some less successful paintings and trying to strengthen them by applying this process. By the second day, we'll be working to use this process when working from sketches and photos.

This process will also begin to change our impulse toward literalism. The abstraction process is easy – the mental challenge is not. So, our first days' work is designed to help break down the mental obstacles that hinder our ability to design space, rather than to re-create reality.

We'll start with small value sketches and progress to color studies where we'll convert value into color – no small task!

On the second day, we'll continue working with our new process, but also introduce some simple rules to help us compose the underlying abstract shapes.

We'll work with small compositions - about postcard size – both days, using watercolor as our medium. Watercolor is a fast-working medium that is really well adapted to sketching and quick studies. *Artists working in any medium are welcome since the process and principles apply to all.*

Anticipated price of the workshop (depending on attendance) will be \$100 for two days. Please send your deposit of \$50. (payable to CAL) to Kris Woodward, 44 Hoffman Drive, Latham 12110.

2019 March Show Awards

Number	Artist Name	Title	Medium
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1. Painting on Paper:

HM - #59 (3)	Shelly Nevard	“Stream below Moxham”	WC
3rd - #65 (1)	Christine Lally	“Marbelous”	WC
2nd - #49 (2)	Anita D. Schermerhorn	“Strutting My Stuff”	WC
1st - #34 (3)	Gloria Grimmell	“Lakeside Memory”	WC

2. Painting on Canvas:

3rd - #55 (4)	Vince Forte	“Crashing In: Early Morning”	Oil
2nd - #61 (4)	Ellen Hughes	“Fahrvergnugen”	Acrylic
1st - #43 (1)	Mary Jane Lynd	“Sentinels of the Desert”	Oil

3. Pastel:

HM - #27 (3)	Sharon Thorpe	“Sunrise at Larkspa”	Pastel
3rd - #29 (4)	Lew Millenbach	“Bergan”	Pastel
2nd - #10 (3)	Mary Sherwood	“Straw Hat #1”	Pastel
1st - #5 (3)	Jacqueline Smith	“A Clear Path”	Pastel

4. Other: (Includes photography)

HM - #11 (1)	Laurel Petersen	“41 Years”	Other
3rd - #32 (1)	Marjorie Ward	“Possibly Pansies”	Ink/Acrylic
2nd - #23 (3)	Lorenz M. Worden	“The Errand”	Graphite
1st - #47 (2)	Marthanne Linacre	“Frozen Bubble”	Digital Photo

Emerging Artist #41 (1) Margaret Carrick “Sofrita” Oil

Judges Circle: Works that have mature artistic vision

HM - #18 (2)	Brett Scott Laumeister	“Three Radishes”	Oil
HM - #22 (2)	Elizabeth Smith	“Revolution”	Oil
HM - #6 (1)	Marion Greenberg	“Sheltered by the tree”	WC
HM - #53 (3)	Susan Barczak	“Vischer Ferry Dam”	Oil
HM - #46 (4)	Faith Weldon	“City of Dreams”	Acrylic
HM - #14 (4)	Susan G. Trottier	“Inspiration”	Oil
HM - #50 (1)	Lynda Spielmen	“Summer Houses; Mohonk”	WC
3rd - #35 (3)	Bev Braun	“The Gathering”	Acrylic
2nd - #56 (3)	Joan Van Alphen	“Three Sisters”	Acrylic
1st - #9 (4)	Tim Lederech	“Transcendent Light”	WC

And The Show Went On.....

The March “Holiday Show” was a big success! If you have not been to the newly renovated W. Sanford Library to see the exhibit, it is worth the trip. Our judge, Melanie Painter had the difficult task of selecting awards from the sixty-seven submitted, and expressed her decision-making as each award was presented. The new lighting in the Stedman Room is an especially wonderful upgrade which makes the artwork shine. The wall for our Small Works display is now visible upon entering the Library. Marjorie Ward still managed to create a beautiful table for our goodies - despite being absent. CAL makes it work, and is always happy to welcome new talent to help!



photo: Jack Berkery

More Members Who Helped Make this Happen:

Colonie Town Library, Greg Rudskinsky and his staff for setting everything up!

Thank you to all the *Intake Workers*: Thank you to Kris and her team of *Hangers!*

Shelby Harrison
Barbara Danowski
Jacqueline Smith
Marjorie Ward
Carolyn Martel
Susan Barczak
Barbara Via

Vince Forte, Jr.
Meggie Carson
Emily Ravida
Jack Berkery
Barbara Via
Kathleen O'Connell-Lyons
Carolyn Martel

Thank you to **Marjorie Ward** for table decorations and door prizes!

Thank you to all who participated.

Thank you to Melanie Painter who took on the next to impossible task of judging this amazing artwork!

And finally, **Noreen Powell**, our Art Show Coordinator *Extraordinaire*, who has been organizing our shows, finding judges, getting volunteers and being at each show to hand out awards. Many thanks for all you do for CAL, Noreen!

ANY SALES?

If you sold anything at the "March Small Works Show", please let Noreen Powell know at 518-248-9409 or email, noreenpowellart@gmail.com.

This is E-Z!

We're looking for a back-up person to help with refreshment set-up at our monthly General Meetings when Marjorie Ward is away. Occasionally, our Refreshment Chair would need someone to set up the table for refreshments - it requires getting the fabric tablecloth, napkins, cups and any utensils needed from the storage area in the back, arranging the table and putting out whatever beverages and goodies are brought in. Following the meeting, the tablecloth, etc. needs to be returned to the storage area. That's it! Please call Marjorie Ward if you can spot her when she's not available...518-253-3402.

Condolences

To the family of long-time member, Louise Shadlock. Louise passed at age 92, but was active in CAL for twenty-five years. Paint rainbows, Louise!

Member Classes, Workshops and Services

Join us for Wednesday Open Studio

Where: St. Matthew's Church in Latham

How much? \$4 donation

For whom? open to all CAL members

When? anytime on Wednesdays, 9-4

Enjoy a full day of painting with friends. Bring your lunch, and art supplies and a dose of humor. Take advantage of the CAL dvd's and library.....please call Kris 518-461-2809 the first time you come.

Art Classes with Kris Woodward

Watercolor, Pastel, Acrylic, Oil and Drawing

Weekly at St. Matthew's. Wed evenings, Thur mornings and evenings. Contact **Kris Woodward** 518-461-2809 or kristin.woodward@earthlink.net

Pray and Paint!

Noreen Powell offers a mix of scripture, prayer and acrylic painting. Check out her website; noreenpowellart.com to view options for a paint session. It is a perfect activity for adult small groups, youth groups and for anyone interested in connecting with God through paint!

Pruyn House Summer Program Update

As of now, we have not had a volunteer to pick up the summer art program from Marjorie. This is the **last** summer Marjorie will coordinate this popular program. An alternative to the four consecutive days in June, is to host three days in summer that are not consecutive, and are more of a workshop format. This would be easier to coordinate, and could be arranged around the coordinator's (and Pruy House) schedule. The children love to make art at this beautiful venue and it's a wonderful way to showcase the Pruy House and our generous organization! Please call or email Marjorie Ward for more information. What fun it could be to do with a friend!

CAL Board of Directors

Susan Lunow *Co-President*

slmpalette@hotmail.com 518-653-1453

Marci Poirier *Co-President*

marcipoirier@msn.com 518-326-3086

Dee Foley *1st Vice-President* deefoley3@mac.com 518-475-9132

Noreen Powell *2nd Vice-President/Shows* noreenpowellart@gmail.com

518-248-9409

Anna Stoliker *Treasurer*

CALinc.treasurer@gmail.com 518-365-9669

Barbara Via *Secretary*

viabarbara@gmail.com 518-441-7464

Kristin Woodward *Member Emeritus/ Workshop*

kristin.woodward@earthlink.net 518-461-2809

Christine Spencer *Membership* cspencer9352@gmail.com 518-879-2927

Marion Greenberg *Scholarship* marionleeg@aol.com 518-274-3434

Debbie Park-Boussu *Library/Scholarship* dparkstudio@yahoo.com 518-658-2178

Marjorie Ward *Summer Art Camp/Refreshments*

cordfolks@netzero.net 518-253-3402

Shirley Gordon *Budget Chair* sganeles@gmail.com 518-462-2806

Carolyn Martel *Newsletter* jmartel4@nycap.rr.com 518-462-4306

Lynne Kaiser *New Members Liaison* lynnek100@aol.com, 518-268-8598

www.colonieartleague.com

mailing address: PO Box 941

physical address: 129 Old Loudon Rd Latham NY 12110

CAL Website

Our website www.colonieartleague.com, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to jackpaints@nycap.rr.com.

For Every Artist!

Beltrone Exhibit - Local Artists 55+ Wanted!

The Colonie Senior Services is now hosting art exhibits in one of the public hallways at The Beltrone Living Center for a two-month period. Artists should have at least 12-15 pieces available and for sale, if desired, for the duration of the exhibit. There will be opening receptions hosted by CSSC. For further info, contact Nicole Brammer at 518-459-2857 ext 303. Call now to get on their list, it's been filling quickly!

CAL Library/Scholarship

The library at St Matthew's is in the back room, open from 10 AM to 8 PM Wednesdays and Thursdays. Books and DVDs. Call to make sure that the church is open, Debbie 518-658-2178 or Kris 518-461-2809.

Community Art Venues

Colonie Town Hall

If you are interested in using the corridor walls as a venue for your art, the Town Supervisor's office would be happy to arrange that for you.

Contact the Supervisor's Office at 783-2728.

Niskayuna Library

community room

Contact: Circulation Desk 386-2249

Ballston Community Library

community room

Contact: Deborah 399-8174 ext 2

Check out CAL on Facebook

You can be a part of our facebook page! Go to <https://facebook.com/> and fill in the registration info. Then log onto facebook and type "Colonie Art League" in the text box at the top where it says, "search for people, places, and things". That will lead you to the CAL group page. On the left is an item where you ask to "Join" the group, then Jack Berkery or one of the administrators will add you to the list.

Gifts, Awards, & Bequests

Gifts and Awards are always welcome from those who enjoy our exhibitions or are supportive of our efforts. New funds are needed to sustain our annual exhibitions, which have materially increased in cost during these past few years. Your donation to the Colonie Art League, Inc. will be greatly appreciated and you may take full advantage of our non-profit status under state and federal tax laws. As a nonprofit organization, The Colonie Art League, Inc. will provide its members with the minutes and financial statements, formally adopted by the Board of Directors.

Irene Radicchi wet-on-wet w/c demo March General Meeting

